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LAMBDA



Sudbury
Ontario

SGA loses head

ELECTION, WHAT ELECTION?

by James Weaver

In a bizarre sequence of events unparalleled in the annals of absurdist theatre, the Students' General Association has concluded that it will be unable to hold its elections this week. A note from Chief Returning Officer Kai Neilson, left at the SGA Office Tuesday afternoon, informed the SGA Council that he was cancelling the election because of the large number of breaches of the regulations governing elections.

The move could not have been totally unexpected as, at the previous evening's council meeting, Neilson informed the SGA that he might have to cancel the elections unless the contraventions of the rules were corrected.

In a letter presented to the meeting, Neilson outlined three reasons for considering the cancellation: 1) that posters had been placed on glass and painted surfaces; 2) that no candidate had submitted a statement of election expenses; 3) that the sole remaining presidential candidate, James Waddell, had posted a number of large signs without the knowledge or approval of the Chief Returning Officer. He further stated that, unless the offending material was removed by 10:00 a.m. Tuesday and that unless expenses were filed by 5:00 p.m. Tuesday, the guilty parties would be disqualified.

Waddell was totally disqualified for that election, removing the presidential position from the ballot that was to have taken place Wednesday and Thursday. The two other presidential candidates, Tony Nanne and Ron MacKay, had previously withdrawn their nominations

for personal reasons. Neilson, however, said that Waddell would be eligible to run in a by-election for president.

Waddell told Council that he was being discriminated against and that he, being the only surviving candidate, should be acclaimed president. Neilson disagreed, stating that Waddell's breaches of the election regulations were particularly flagrant.

Particularly in question was the regulation limiting election expenditures to fifty dollars per candidate. Neilson pointed out several large, "professional" posters used in the Waddell campaign that would have cost about forty dollars in commercial establishments downtown. Such posters, he said, would never have been approved. Waddell retorted that these posters were "contributions" to his campaign. Also noted was the large, wooden Waddell sign posted at the university's main entrance. Waddell explained that this sign had been used by his father in an aldermanic campaign and, hence, was "free". When asked whether any other candidate could be expected to do the same, Waddell shrugged and said "that's politics."

Neilson viewed this regulation as particularly important as he interpreted it to mean that "SGA elections should not be determined by a candidate's access to financial resources." He felt the fifty dollar limit meant fifty dollars of fair value in the market place. Council became embroiled over whether such was the proper interpretation or whether to follow Kathy Ingram, who originally drafted the regulations. In her opinion, the fifty dollar figure referred to

the amount of money actually spent by the candidate. The concept of contributions, however, did not appear to be covered under this interpretation. SGA Chairman Mike Sabo ultimately ruled that the Council had no ability to overturn the Neilson rulings as the election regulations clearly establish the Chief Returning Officer as the final arbiter on all election matters.

Council then agonized over when to hold the presidential by-election. It was finally established for April 4 and 5, with nominations to reopen March 23 and to reclose March 30.

Once more, with feeling

The SGA ballot was left looking fairly barren. Wendy Chynoweth had already been acclaimed vice-president social and current president Tim Moyle withdrew from the Senate race to consider rerunning for the presidential post, leaving the four other Senate candidates acclaimed to their posts. The only election left on the plate was for vice-president administration, with candidates Mike Hines and Yetta Sollak under threat of disqualification.

Under the by-election decision, the Council decided to also reopen nominations for Chief Returning Officer, obviously concerned with the level of controversy created by Kai Neilson. Neilson has already indicated that he intends to seek the post again.

Neilson's decision to cancel the election entirely caught the SGA flat-footed. The Ad Hoc Committee who was to redraft election regulations found itself in the embarrassing position of deciding how to proceed from there. Ultimately, they decided to call an emergency Council meeting for Thursday at 5:00 p.m. and recommend that the SGA Constitution be suspended to allow all elections to be held in conjunction with the presidential by-election on April 4.

Hines and Sollak were both upset with the Neilson decision, stating that they had dedicated enormous amounts of time to their campaigns and had allowed their academic work to suffer accordingly. They were not informed as to why their election was called off.

And if you think that's silly....

The remainder of Monday's Council meeting disintegrated into a demonstration of incompetence unseen since the invention of the concrete life preserver.



Mike Hines (left) and Yetta Sollak (right) are the major victims of the decision to cancel the SGA elections, once upon a time to have been held this week. Candidates for the post of vice-president administration, they were the only people left eligible for election prior to the cancellation. While probably bad form, lambda would like to note that they conducted their campaign with decency, friendliness and conviction.

ver. Senator Sonya Popovich launched into a tirade against Neilson for not getting volunteers to run the polls for the (non-) election. She concluded this display of high-diving by stating that since she had not been asked personally to run a poll, she would refuse to do so. Neilson stated that he had run an ad in Lambda asking for volunteers and had contacted as many people as he could find, but was unable to drag anyone into the post.

A recommendation by treasurer Jan Roejskjaer that all councillors be responsible for manning a poll at least once during the (non-) election was roundly booed. A number of councillors remained after the meeting to see what could be done to save the now demolished situation.

Money, what money?

Next topic presented to the students' general abbattoir was a series of proposals regarding executive salary levels for next year. Without bothering to be recognized by the Chairperson, Popovich denounced the whole idea because Council had previously decided to leave the question to next year's Council. (Ed.'s Note: What Council?) She ignored the fact that Council had decided to leave the question because it had been unprepared for it at the time and that it is generally considered bad form to allow a new executive to establish how deeply to shear its sheep. Despite Popovich, Council voted overwhelmingly to consider the question.

The first proposal put for-

ward would have paid half the rent of an apartment in Married Students for the President. The president would not have had the option of converting this payment into salary as the intent was to guarantee access to the president to as many students as possible. Popovich, vice-president Marsha Mitzak and commerce representative Marc Tremblay howled that this proposal discriminated against any president who might wish to remove him/herself from campus and that the Council should offer to pay the whole rent, anyway. At this point, councillors began a shout-fest across the table, with little attempt on the part of the Chairperson Mike Sabo to control the alleged debate. Somewhere along the line, the first proposal was defeated.

From there, a series of motions were presented without debate being permitted. Various options for the presidential salary were put forward. After each, Popovich leapt to her feet and, while being unrecognized by the Chairperson, would call the question. Despite constant reminders that Council would first have to vote on whether to suspend debate before voting on a particular motion (according to Roberts Rules of Order, the procedure recognized in the SGA Constitution), Chairperson Mike Sabo immediately forced Council to vote on whatever motion was on the floor. In at least one instance, Sabo attempted to force a vote with no motion on the floor.

Treasurer Jan Roejskjaer
cont'd. on page 10

Fire threatens Married Students

by James Weaver

The fire engines roared up to Married Students for a reason last Saturday evening, in a break from Laurentian tradition. An alarm registered around 8:00 p.m. cleared the building of its occupants for about three quarters of an hour as fire officials checked out apartment 610, the site of the fire.

A smouldering sofa-chair was found to be the cause of the alarm, set off by a building resident and not the apartment

smoke detector. The furnishing was removed to the parking lot, there to be extinguished.

A carelessly dropped cigarette is suspected to be the cause of the fire. The apartment was unoccupied at the time of the alarm.

No injuries occurred and damage was limited to the apartment itself as a result of the smoke. Otherwise, residents were inconvenienced by the thickened atmosphere and by missing most of the first period of the televised hockey game.

Wanted: Canadian researchers



OTTAWA (CUP) — Poor research funding and facilities and lack of employment opportunities are meaning that Canada is losing established scientists and not gaining new ones in many areas.

Except in areas with good employment prospects, the natural sciences are losing graduate students. And, because of poor research facilities, many researchers are being lured to better prospects in the United States.

That, according to Dr. John Kucharczyk of the Canadian Federation of Biological Societies (CFBS), is the result of the last eight years of research underfunding in Canada.

In the United States, he said, an average researcher funded by the National Science Foundation can employ one and a half technicians. In Canada, researchers funded by the com-

parable body have only enough funds to employ one technician at half-time.

Similarly, the average research grant given by the National Institute of Health in the United States is \$56,000, when calculated on the same basis as Canadian grants. The average grant from Canada's Medical Research Council is less than half that amount — \$21,054.

The Canadian Medical Association Journal has estimated that, as a result, Canada has lost 400 established biomedical researchers since 1970, Kucharczyk said.

"Canadian researchers are either moving south or strongly considering it. The temptation is exceedingly strong right now."

And, although the government will need thousands more

researchers to meet its goal of increasing research and development to 1.5 per cent of the gross domestic product by 1983, he pointed out, it is actually losing grad students in the natural sciences.

The Canadian Council of University Chemistry Chairmen recently predicted that, since the number of graduate students and the number of doctorates awarded in chemistry have dropped steadily since 1972, there will be a shortage of researchers in chemistry in 3-4 years, he said.

And the Biological Council of Canada recently reported that the number of doctorates awarded in physical and applied sciences has dropped 45 per cent since 1972, with a similar reduction in the number taking post-doctoral training.

"In the life sciences, the same trend is apparent - but the reduction is less marked at 27 per cent."

At a recent CFBS conference, Kucharczyk said, participants pointed out that students are shifting into "professional programs like dentistry, law, and medicine which seem to offer more stability."

"People are becoming more practical-minded. Why would you spend three or four years taking a doctorate in physiology when in all likelihood you won't get a job at the end? You'd go into medicine instead."

According to James MacAulay of the Science Council of Canada, there is a general perception of fewer grad students, but the situation varies from discipline to discipline and from institution to institution.

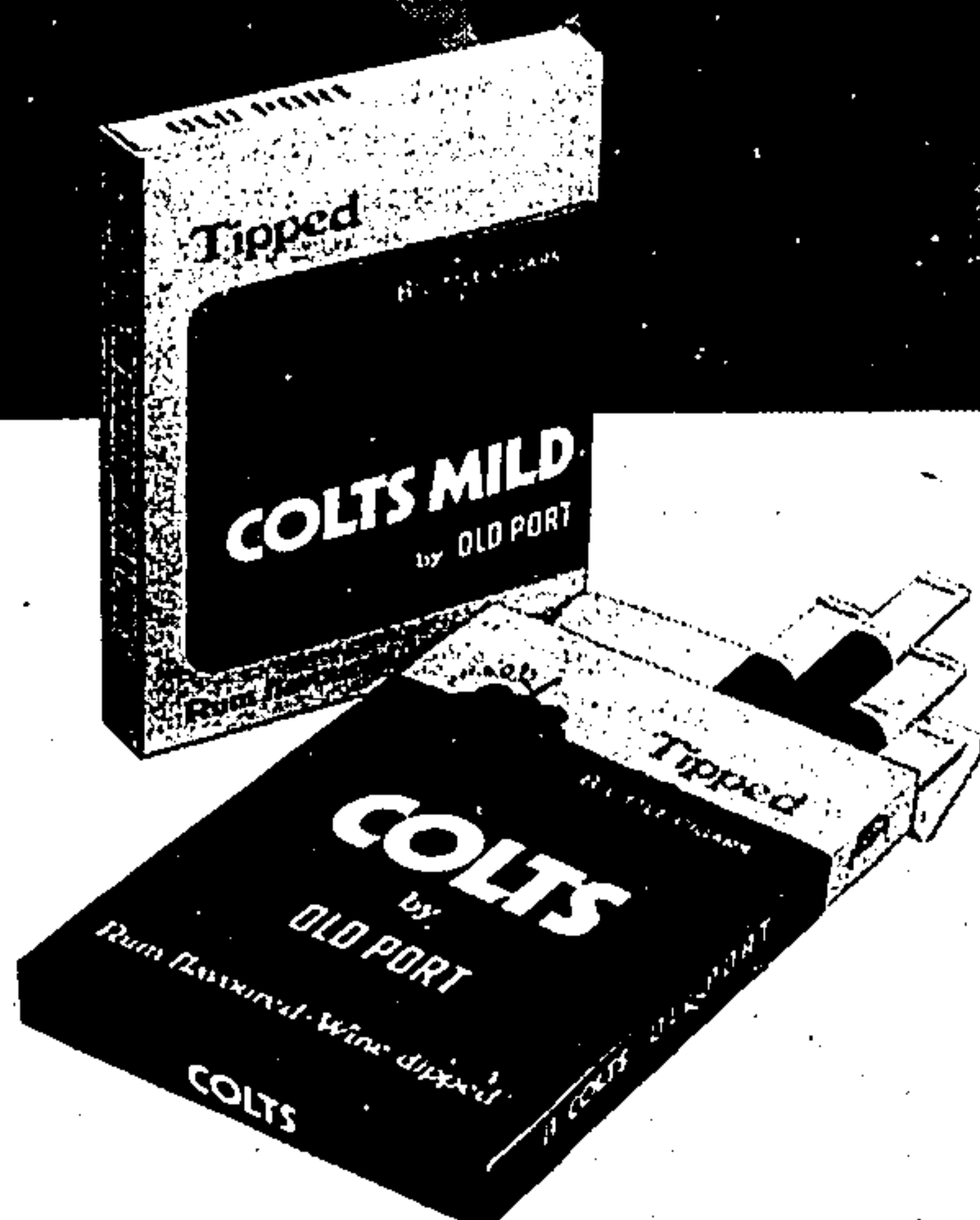
But he agreed that, in general, professional faculties with good employment prospects are turning away grad students, while enrolment in the natural sciences has been affected by students' perception there are few opportunities in research at the end of a degree.

In Engineering, for instance, he said, most of the PhD candidates are international students because Canadians see "no job opportunities" from the degree.

"The opportunities for pursuing graduate studies are obviously affected by the amount and availability of research funding", he said, because many grad students are paid out of research funds. Because of government cutbacks, research funding has not met inflation for the last eight years and is lower in real terms now than in 1971.

A Science Council committee on which MacAulay sits is currently preparing a report outlining methods to keep researchers in Canada by finding other areas besides universities where they can apply their skills. Though he would not outline any, MacAulay said there were a "variety of mechanisms" that could be used.

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

OSAP foul-up backlogs appeals

OTTAWA (CUP) — Thousands of Ontario students still have not received student aid money because of a backlog of loan appeals created by a computer foul-up last fall.

Bill Clarkson, director of the Ontario Student Aid Plan (OSAP), said March 12 that "three or four thousand students" still had appeals being considered by student award

committees. He said "almost all" of these cases would be processed before the end of the academic year.

Computer malfunctions, incorrect computer programs, a lack of information about changes in the program last summer and last fall resulted in massive breakdown of the system, according to Ryerson student awards officer Dave

Butler. As a result, 16,000 students were left without loans or grants by November.

Butler said he didn't think there would be serious problems next year, noting that the 1979-80 students awards policy manual was already at the printers.

Last year's manual was not completed until more than eight months after its May deadline.

Instant essays: marks or morals?

by Susan Bandler
and Rick Boychuk
of the McGill Daily

Consider the scenario: it's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week and a half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety-ridden day, a notice on a bulletin board catches your eye:

Essay Services

Prompt Delivery

with a phone number attached.

A moral dilemma? Increasingly now, business for "term paper mills" is booming. Once an alternative available only to those with money to burn, prices are now well within the reach of the average student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellectual activity", plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.

Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said, must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is connected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career conscious than they were ten years ago. The desire to acquire a good liberal arts education has been subordinated to tailoring a degree to fit employers' needs.

The second factor is the change in education policy caused by increased enrollments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring students' intellectual growth is largely a luxury of the past. In large classes, a student's contact

with an instructor is often limited to a TA. The student/TA relationship does very little to curb the feeling of alienation. TAs have their own academic work and are often responsible for a large number of students.

The third element is the much-publicized illiteracy of today's student. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not cram enough.

Cramming, or learning by rote, is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling or trading term papers is much more acceptable and widespread an activity than it has ever been.

There are basically two ways in which students acquire term papers. The first is the "institutional method"; so-called "term paper mills."

Today's "research companies", as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate (especially 1st and 2nd year, says a Toronto-based firm) term papers. They provide either custom-written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for \$6.75 a page with seven page minimum and catalogued work for only \$3.50 a page. In contrast, a Toronto company offered a custom-written, fifteen page paper for \$10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The Daily wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists "10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year have equally comprehensive catalogues. Many of the catalogues tailor their topics to the local university's courses.



Who writes for "term paper mills"? Mostly people with MAs although there are a few PhDs, says the Toronto firm. A Daily reporter, posing as a jobless MA in need of work, contacted the Toronto company and was greeted enthusiastically. The manager told the Daily reporter it was the "busy season" and that writers were needed badly. He offered a starting salary of \$3.00 per page with work to begin immediately. For additional incentive he said several writers were currently earning up to \$450 per week.

The term paper mills have managed to protect themselves from legal prosecution by calling themselves "research companies". They require all their clients to sign a form stating that material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

There are also more informal ways for students to acquire term papers: trading, borrowing or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way. The majority of students have had some contact with this

dimension, either in the form of using one's older sibling's paper or having a submitted work stolen from a hallway where an unthinking professor had left it for distribution.

Such an incident occurred recently at McGill. A professor left graded papers outside his office and within minutes they were stolen.

Students are often unaware that their work has been plagiarized. A classroom acquaintance asking to view a paper for an evening is not likely to arouse suspicion. In addition, not many students keep a careful account of all the papers they have ever written. For the determined plagiarist the system is wide open. "With a little skill it is possible to plagiarize in an infinite number of ways," says Professor Harry Anderson of McGill's English Department.

It is a pervasive problem and students and professors are often unwilling to recognize that they have been victims or participants in an act of plagiarism. "People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.

Ontario Student Assistance Program 1979-80

OSAP

Literature and application forms are available from Student Awards Officers at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications will not be available this year.

Apply early!



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Ministry of
Colleges and
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Ontario

Institute bilingualism?

OTTAWA (CUP) — The best way to ensure second language education in Canada's universities is to institute a core curriculum in which a second language would be required, according to Official Languages Commissioner Max Yalden.

In an interview with Canadian University Press March 12, Yalden said a core curriculum for general arts and sciences would greatly increase students' exposure to the other official language and thus make the barriers between the French and English "less substantial."

He admitted it would be "suicidal" for one university to institute the program alone, because it would tend to decrease enrolment, which in many provinces still determines funding. Nevertheless, he predicted core curricula would be reinstated in a few years, pointing to a trend towards them in the U.S.

"The question then is whether they should include a second language - and I believe they should."

Even with core curricula, Yalden said, "many would not know French very well. But they would have been exposed and there would have been many who would have picked up quite a lot."

"And insofar as people are able to speak both languages, the barrier that sets up the two solitudes is less substantial. It doesn't mean that it won't be there - but they will have more understanding of the other people's problems."

Yalden said he did not think it necessary to specify the second language be French, saying that studies have shown

85 per cent or more of students would take French as the second language.

And he said he would not be upset if the requirement was not instituted in more specialized programs, such as engineering or medicine.

In the last month, Yalden has several times castigated universities for their lack of commitment to second language education, pointing to the lack of second language entrance or exit requirements at almost all universities.

"Except for a handful, as far as we can see there are no requirements," he said, "and personally I don't think that makes sense in a supposedly bilingual country."

Yalden said he saw second-language education in universities, although affecting a minority of Canadians, as "capping off" second-language studies in elementary and high schools. In his annual report, released in February, Yalden also recommended increased attention to second-language education at those levels.

"My unstated premise is that the university in our contemporary Canadian society has a role to play beyond simply grabbing students when they come out of high school and pumping them through two or three years of some course or other. Presumably these institutions have some responsibility vis-a-vis maintaining Canadian society - a united Canada."

Universities should be trying to "do what they can" to work in and improve Canadian society, he said, and "by and large" they are not.

SENATE NEWS

by Terry Knowles

Senate did its duty again this past Thursday with the following results:

We are still, despite yet another attempt, without a permanent Academic VP. Maybe next meeting?

Dr. Best says the Administration is still trying to find a solution to AEF demands for a separate area.

New regulations defining part-time and full-time students were adopted. Part-time students are now those enrolled in 3.5 or less courses. Full-time students have 4 or more.

Bad news: Full-time Grad student fees will now be \$790.00 for the first year and \$75 per term thereafter; Part-time Grad fees will be \$275.00 per year from now on.

Good news: Following some lobbying and general opposition by the President and other

faculty members, the Ministry of Supplies and Services has relented and will continue to supply Laurentian with lots of government documents.

Also....a raise for the SGA President is up for discussion on council. How much do you think he/she should be paid?

And lastly - please don't forget to vote. You have no right to bitch if you don't.

Dear Editor:

Bravo, Jim, for your editorial extolling journalistic moral responsibility. And thanks for preserving the integrity of Lambda. But how can you justify printing full-pages of pseudo-objective anti-life propaganda on contraception? Isn't that selling out fundamental human values in the face of commercial pressure?

Charles Teachout



Letters

Dear Editor:

I don't know what is worse in this paper, the garbage in the Rogue Moose Revue or the saga of the soggy sage over a seven week period. We get to see drunks every week in the halls of residences or through our own reddened, puffed lids. We don't want to read a three page extravaganza on a blue glove. I'm sure people would rather read about fiction in their own residence confinements. Nearing the end of the year, these sickly depressing so-called articles can only enhance the development of cabin-fever in

Dear Alleged People:

Regardless of whatever else you might have to say about some of the writers of letters and what not to this paper, they, at least, have the guts to sign their submissions. Ordinarily, we don't run letters that aren't signed, but you folks are so silly, that I couldn't resist the temptation to pull out the poison pen.

The creators of the Rogue Moose Revue are noted for writing of a good, consistent quality. They are of a literary nature, something, obviously, that you aren't. If one can't follow literary pursuits at a

its latter stages. Have mercy on us; put something funny within these pages. The paper is hurting now, according to the recent U.C. and surrounding Gallup Polls.

Now that that has been settled, whose idea was it to have the First Annual Laurentian Backgammon Tournament on March 16th. Their brains are in their boots to be nice about the whole thing. The University College Banquet was on that date and Tim Moyle, (oh no, not him again), knows that the "day" is dedicated to this event in warm-up celebrations and university, perhaps one should do so in the washroom where you, obviously, do.

As for the birth control controversy, it can be noted that this was carried out entirely within the "Letters to the Editor" section. This type of debate is a long-standing tradition in the newspaper industry, while the topic is one of relevance and importance. Had birth control been prevalent some twenty years ago, one idly wonders what your parents might have chosen to do. [No, team, no!]

It's simply disgraceful that the SGA doesn't recognize that

meeting with former students for gala occurrences. Instead of the best players being in your tournament, it was like the World Hockey Championships without Canada in them. I know for a fact that many students held back from entering because of the conflicting events.

Oh well, the year draws nearer to an end, Tim, and your mistakes can only be counted on one hand for the weeks remaining. Didn't you used to live in U.C. or have you forgotten? We're trying.

Ninth Floor
University College

the sun rises and sets in the navel of University College. Too bad that the backgammon tournament was a success...and a good idea to boot. To bad a lot of people entered the tournament. Too bad that a majority of the people at this university wouldn't want to attend the U.C. banquet...and couldn't if they wanted to. It's obvious the SGA should have held the backgammon tournament in the middle of exams. Those aren't U.C. events and, so, are obviously unimportant.

James Weaver

A big thanks for the pints!

Dear Editor:

On behalf of the Sudbury Red Cross Blood Transfusion Service may I express to the SGA sincere thanks for sponsoring and organizing the clinic on Wednesday February 21, at the Laurentian campus.

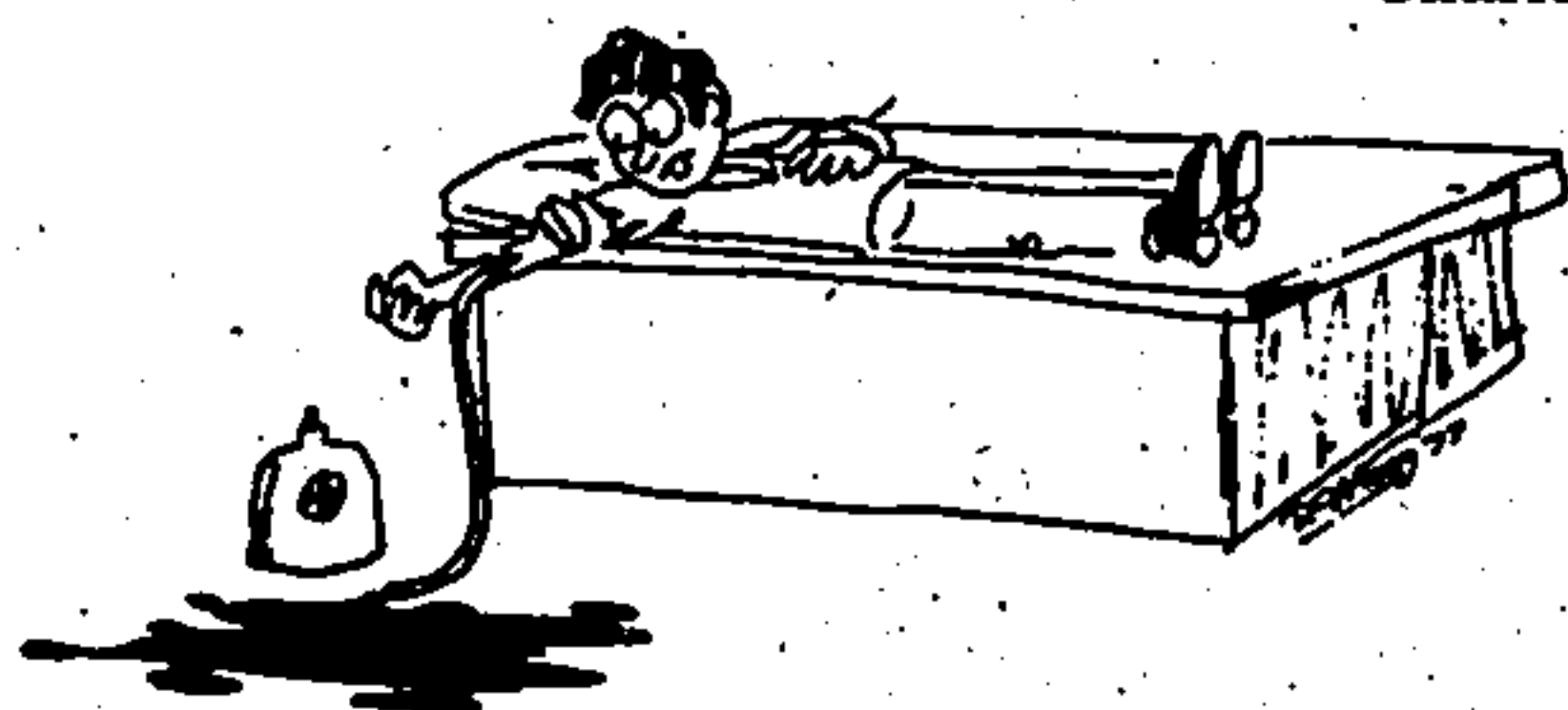
A total of one hundred and forty-three units of blood were collected during the clinic.

A special thanks to you and all the students for their generous help in setting up, assisting with refreshments throughout the clinic and for packing

and loading our equipment.

Perhaps we will have an opportunity of visiting Laurentian University again soon.

Helen Prociuk
Executive Director
Canadian Red Cross Society
Sudbury Branch



Contracts and the Common Law

The law regulating business relations and contracts is one of the oldest and most conservative areas of the common law. It is based on the assumption that, with very few exceptions, everyone has the freedom to make their own bargain, and once they have, they are bound by it. Each agreement, once made, is enforceable in a Court of Law where it is supported by consideration. Consideration comes in many forms - it is generally defined as a benefit accruing to one party or a detriment to the other party. Where a person agrees to buy a car, the purchaser's consideration would be the money he pays; the vendor's consideration would be his delivery of the car to the purchaser.

Problems arise when one person or the other decides not

to carry through with his or her part of the bargain - a person's expectations may change, a better deal may be offered elsewhere, or one person is simply unable to meet his obligation. The parties to the contract then look and see if the contract is valid and enforceable, or if it is defective because some essential element is missing.

For every contract these five elements must be found:

- 1 - both parties must have the capacity to contract - be over 18 and not insane;
- 2 - must be an offer made and acceptance of the offer;
- 3 - must be an intention to create a legally binding agreement;
- 4 - must be consideration present;
- 5 - neither party must have

exercised force, or used fraud to get the other to sign the contract.

Once it is shown that there is a valid contract between the two persons, there is still the matter of its performance to consider. It is obvious that a person selling a car can't collect its price without delivering the car. Problems arise where the mode of performance differs from the terms of the contract in a less substantial way. If the car was delivered without one hubcap, could the purchaser refuse delivery and say the contract was at an end, and refuse to pay? In order to answer this sort of question, we must look at the terms of the contract.

The terms of any contract may be widely broken down into two categories - conditions and warranties. A condition is a

major term in a contract. A breach (failure to meet) of a condition of the contract will allow the party not at fault to repudiate the contract and sue for damages - i.e. you order a Lincoln Continental from a car dealer, and he delivers a motorcycle. The parties to the contract may agree that a certain term is a condition, or it may be implied by law - i.e. you do not have to accept delivery of a new car without any pollution controls, or finally a judge may find the term to be a condition - i.e. car without wheels and engine.

Terms that are not so crucial to the contract are called warranties. This is not to be confused with a warranty which is sometimes used to signify a guarantee. If a warranty of the contract is breached, the innocent parties remedy is damages - i.e. a reduction in price. For example: You order a chair, and

when it arrives, the padding is not as thick as you agreed upon. If the furniture store insists you take it, the Court would probably find you entitled to a price reduction.

In many cases people will be prompted to buy things from a retailer on the value of advertising by a manufacturer. In these cases, these assurances can become part of your contract. If your car rusts out after 6 months, and the manufacturer in advertisements showed the car as not rusting for 5 years, you may have an action on the collateral warranty made in the manufacturer's advertising.

The law concerning contracts is a very vast area, and this is only a cursory glance at some of the most prominent aspects of it. Hopefully this will give the reader an idea of what a contract is and how it works.

SGA presidency for sale?

Dear SGA Members:

I'm running for Student Senator and am writing about a comedy known as the "SGA

elections".

This year, candidates have done their best to violate as many campaign regulations

(useful or not) as possible.

For example, candidates are supposed to submit posters to the Chief Returning Officer (CRO) for approval (even though he is hard to find). Not many of us have.

Candidates are not allowed to put posters on glass or painted surfaces. The former is understandable, but the latter is ludicrous since this rules out damn near the whole university. This too, has been violated.

Candidates are not allowed to spend more than \$50.00 and have to submit a financial

statement to the CRO. One candidate has violated the former with six gigantic professional posters, which he called "campaign contributions".

Most of us have violated the latter because our CRO wants a statement before the campaign has even been completed.

We have been aided by a CRO who hasn't even called a candidates meeting.

Next, we had a unique SGA meeting where everyone proceeded to demonstrate how it is when the animals are let loose on society.

The CRO disqualified the only candidate left for "cam-

paign violations." The SGA couldn't decide whether he had this right to interpret the rules his way or even if they (the SGA) had the right to interfere. Who knows? (Ed.'s Note: Roberts Rules of Order).

The sad thing is that the damage has already been done. Our "disqualified" candidate is allowed to run again and has quite a head start. The rest of the candidates are confused and disgusted (including myself).

One final note: Is the SGA Presidency for sale? The SGA hasn't been able to decide yet.

Gary McCombs
Student Senator 1979-80

A thanks for blanks

Dear Editor:

I commend you and the entire Lambda publication team for your article of March 14, 1979 - "No news is responsible news."

The tragic events of March 6, 1979 have left an imprint on our Residence, Security and Health Services' staff which

shall not be easily or quickly forgotten.

For your newspaper's discretion and humane approach with regard to this sad event, the University thanks all of you at Lambda.

P.E. Menard
Director of Services

Government goodies on the Ides of March

by Alex McGregor

Last Thursday was March 15. I sat with some friends at lunch. Naturally I invited them to our 5:30 Eucharist to hear Charles Teachout preach. Equally pleasantly, my friends refused. They, in turn, invited me to come to Laurentian's Senate meeting. I was indignant at the offer. "Under no circumstances could you get a Classics teacher to go to Senate on the Ides of March." My friends laughed at this reference to the assassination of Gaius Julius Caesar on March 15 (Ides of March), 44 B.C. The faculty wit said with a twinkle in his eyes, "No one, but no one, has ever been knifed at the Laurentian Senate - at least not recently. The Laurentian Senate is not the slums of Glasgow."

After lunch I left the Great Hall to return to Thorneoloe. I was baffled at the long lineups outside the Hall. When I inquired as to what the lineup was all about, I was told "It is for Age of Majority cards." My majority of years are long behind me. Yet I was interested. Sure enough people were lining up to be photographed. Sure enough they were presenting all kinds of identification to some rather indistinguished young bureaucrats. Worse, these poor brainwashed students were paying \$2.00 for the privilege of

being enslaved by a vast bureaucratic machine.

The scene brought memories back to me. As a child in the slums of Glasgow we had to line up for identification cards. Wartime Britain insisted on these cards. When we were stopped by the "polis", which happened fairly often, we had to show our identification cards. Wartime Britain was certain the slums of Glasgow were swarming with secret Nazi sympathisers. All I saw were barefoot, undernourished weans. After the war we rapidly got rid of those identification cards. They left us too vulnerable to the authorities.

Now, *mirabile dictu*, the wheel of History has turned back to the forties in Glasgow. The young are lining up eagerly to pay for the privilege of letting themselves be identified by tavern keepers, policemen or any other petty bureaucrat in a position of power without authority. Ye gods, our ancestors would have rioted in the streets at the thought of any government forcing them to show cards before they could get a drink. A generation that will meekly submit to the indignity of showing a tavern keeper an identification card is ripe for slavery. History is repeating itself with a vengeance.

The late lamented Gaius Julius Caesar, had a superb prose style. *Veni, Vidi, Vici* is still quoted as an admirable military dispatch. Three words say it all. Caesar said it all - and saw it all - but not quite. The assassinated one could see that Republican Rome had had its day. A new order was needed to run a vast empire. He decided that he would be the new order himself. Brutus, Cassius, Casca and the other republicans decided otherwise. Thus Caesar was knifed. To be sure there were other factors involved in the killing of Caesar, but to find them out you will have to enroll in Classics 1000.

The one point about Caesar is that he was a realist. He could see what was happening in his country. It is most difficult to perceive at any time what is happening to a society in which you live. Surely it is apparent that our society is becoming more and more bureaucratized. Lloyd Wagner, one of the brightest professors at Laurentian, was telling me about an incident at his farm. Lloyd has chickens, which produce the finest eggs in Northern Ontario. He graciously agreed to sell me a dozen. He can do that because he has few chickens. Yet one day, he had two men visit him from some government agency. The well-dressed bureaucrats

actually stood and counted the chickens on Lloyd's farm. 1984 is coming fast. Our very spontaneity is being checked by the government.

There is one place where spontaneity prevails and that is St. Mark's Chapel. This Thursday we are having the distinguished philosopher, Dr. Mort Paterson, speak in our Lenten series on The Church in the World. Everyone is welcome. I

hope a few of you philosophers turn up to hear this outstanding teacher and NDP candidate speak. No, you don't need Age of Majority cards to come to St. Mark's at 5:30 this upcoming Thursday. If Mort is elected we won't have many more chances to hear him speak at Laurentian.



LAMBDA PUBLICATIONS: WHO AND WHAT WE ARE

LAMBDA PUBLICATIONS is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, LAMBDA is autonomous from other University organizations, both student and administration. LAMBDA is published weekly each Wednesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

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The opinions expressed in the copy of this journal is not necessarily the opinion of LAMBDA PUBLICATIONS. Letters and submissions must be double-spaced and should be typed. Author anonymity is available but all submissions must be signed and addressed. Letters over 250 words in length may be edited. Deadlines for all external submissions and advertising is the Friday before the Wednesday of publication. Submissions made personally to the LAMBDA office may be accepted until 5:00 p.m. on the Monday prior to the Wednesday of publication.

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A modest introduction

by James Weaver

From the days of my earliest youth, I was lead to believe that "education is the thing, my son, to lead you to a better life. It will show you how to establish your personal values and will prepare you for a job to support those values."

In elementary school, my anticipation of these noble goals was heightened by being assured that the whole purpose of being there was to prepare me for secondary school. "Oh, they're going to be tough on you there," the powers that were said. "They're going to dictate your lectures to you and you'll have to take notes yourself." So I spent eight wonderful years learning the basics for that bastion of higher learning. Unfortunately, we were so busy preparing, that there was no time to be spent on details like what I was supposed to be doing with life and how all this priceless education was supposed to apply thereto.

Needless to say, high school came as a bit of a surprise as I was told that university was the place where the golden gates of learning would open up to me and that all would there be made clear. "Oh, they're going to be tough on you there...etc., etc.," said the powers that differed little save in salary from the powers that I had already encountered. I was, however, worried by a couple of non-conformist educators who warned me that most of my education would occur outside the classroom. "Isn't school what education's all about," I asked one teacher who was shipping me off to a library to study the British North America Act for that particular term. "Frankly, our system just isn't geared to do that," he said. I, however, was unprepared to believe that all this time had been spent going through the motions and, so, one sunny, September morning I arrived at the doorstep of a university registrar (not here, by the way).

"Reveal to me, O August One, the mysteries of life and the secrets of education," I asked the man who appeared to control my destiny.

"What course do ya wanna take?" he responded.

"I don't know. I thought you were supposed to tell me."

"Oh, an Arts student, eh," he returned. "Well, we've got a whole bunch of survey courses."

"What about life, and values and all that kind of educational stuff," I queried.

"Try religious studies," he snapped.

So I set off on my career as a garbage can Arts student.

Now what, you may ask, is Lambda doing with a proposal for Harvard University in the centrespread? Quite simply, this core curriculum proposal is the first thing I've yet to see that identifies what an educated person should be and how the educational system should go about preparing the student. Essentially, the article is here for arguments sake, to allow those who wish to be educated to think about whether they actually are, and to allow those who are trying to educate to consider whether they are.

I am indebted to Professor Deiter Buse for bringing this article to Lambda's attention. Someone out there's thinking.

The council of Harvard University's faculty of arts and sciences has approved a new "core curriculum" for its undergraduate body which is likely to have a broad impact on higher education throughout the United States.

The new core curriculum, which replaces the general education program that has been the staple of undergraduate life at Harvard since 1945, is generally considered one of the most important of many curriculum reform efforts at colleges and universities around the country.

The aim of the new curriculum, as expressed in the Harvard core curriculum report approved by the council, is "to have students acquire basic literacy in major forms of intellectual discourse."

The curriculum eschews survey courses, distribution requirements, and the "great books" approach, opting instead for "substantive" course requirements in five areas: literature and the arts, history, social and philosophical analysis, science and mathematics, and foreign languages and cultures. Curriculum guidelines include requirements for basic courses, in addition to those in the core curriculum, in expository writing, mathematics, and foreign languages.

Following is the introductory section of Harvard's report on the core curriculum:

Every curriculum is shaped by a set of requirements leading to the award of a degree. This is true at all levels of education. Degree requirements are the standards - the minimum standards - of higher education. Individuals may exceed standards, but they are not at liberty to fall below them.

Requirements are also an assertion of priorities. Under a

free elective system these may be no more explicit than the completion of a fixed number of courses; at the opposite pole stands the totally prescribed curriculum in which the substance as well as the number of courses is fixed. Neither extreme can be rejected on a priori grounds, and many variations are possible. The critical task is to justify a particular set of requirements to ourselves and to our students on intellectual grounds.

The proposal for a core curriculum presented in this report starts with the search in the 1970's for a general standard for undergraduate education at Harvard. Our focus is on the individual student. What does our Faculty and our university mean when we welcome a student at graduation "to the company of educated men and women"? What are the characteristics of an educated person and how can curricular requirements help to foster these?

The Dean's Report for 1975-76 ("Undergraduate Education: Defining the Issues") attempted to state in very general terms the elements of a standard that meets the needs of the late twentieth century. These elements, reviewed below, underlie the proposed Core Curriculum.

1. An educated person must be able to think and write clearly and effectively.

The Core Curriculum reaffirms the importance of an expository writing program and seeks to improve the present program by combining instruction in writing with substantive core courses.

2. An educated person should have a critical appreciation of the ways in which we

A MODE

ly as it relates to the moral dilemmas of modern men and women; and with the mathematical and experimental methods of the physical and biological sciences.

It is important to notice what is not being proposed in the Core Curriculum as well as what is being proposed.

We are not proposing an identical set of courses for all students, and we are not proposing an even-handed introduction to all fields of knowledge. The proliferation of knowledge makes both of those goals impractical, except at the cost of severe simplification and the loss of either range or intellectual quality.

We do not think there is a single set of Great Books that every educated person must master, and we do not think an inevitably thin survey of the conventional substantive areas - humanities, social sciences, and natural sciences - is any longer useful. Nor do we think a loose distribution requirement among departmental courses can convey specifically enough what the Faculty believes to be the "knowledge, skills, and habits of thought" that are "of general and lasting intellectual significance."

Our goal is to encourage a critical appreciation of an informed acquaintance with the major approaches to knowledge, not in abstract but in substantive terms, so that students have an understanding of

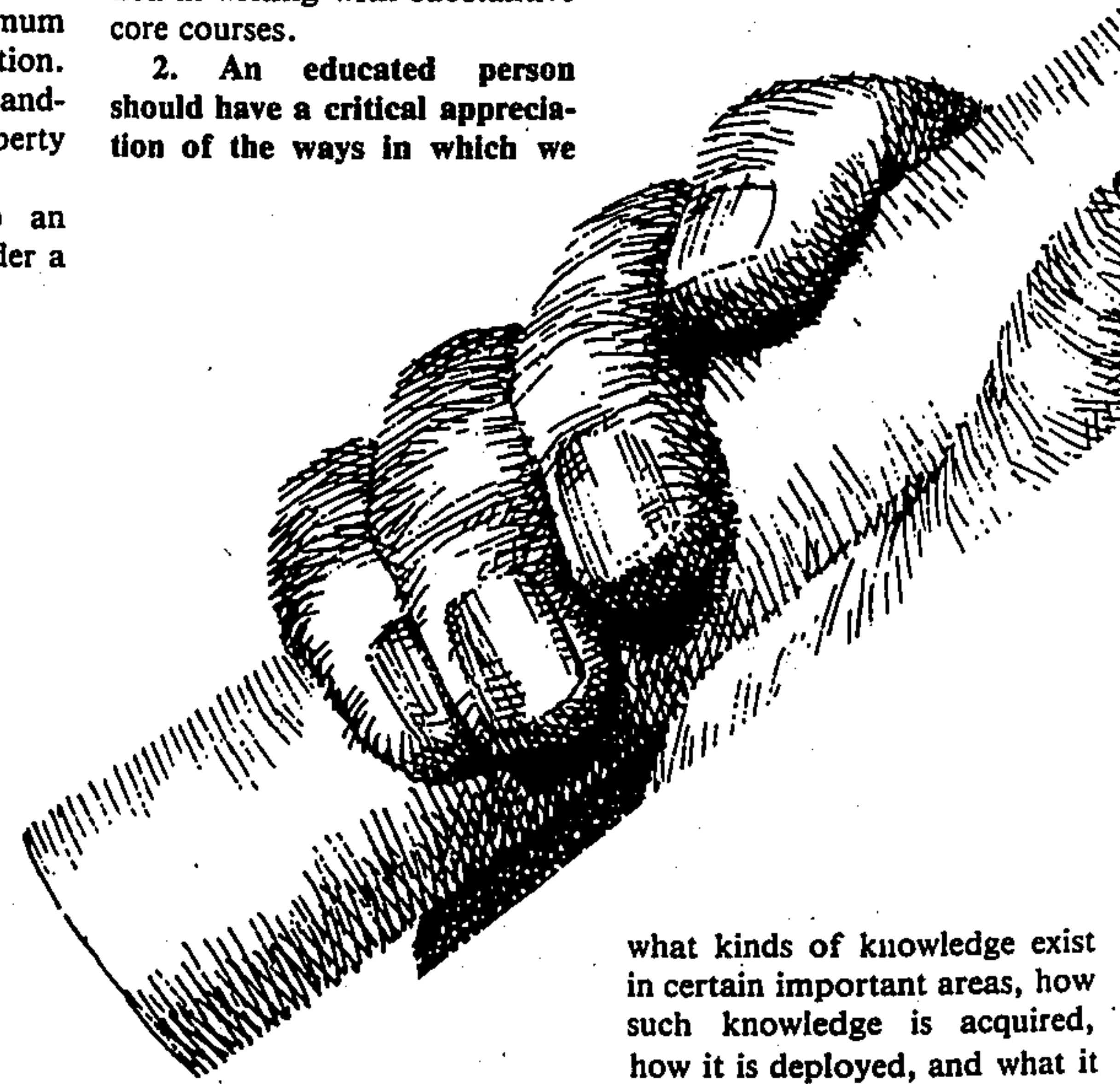
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what kinds of knowledge exist in certain important areas, how such knowledge is acquired, how it is deployed, and what it might mean to them personally.

We seek, in other words, to have students acquire basic literacy in major forms of intellectual discourse.

To this end we are proposing requirements within several areas.

A Literature and the Arts requirement will acquaint students with important literary and artistic achievements and will aim to develop a critical understanding of how man gives artistic expression to his experience of the world.

gain knowledge and understanding of the universe, of society, and of ourselves. Specifically, he or she should have an informed acquaintance with the aesthetic and intellectual experience of literature and the arts; with history as a mode of understanding present problems and the processes of human affairs; with the concepts and analytic techniques of modern social science; with philosophical analysis, especial-

BEST PROPOSAL

A History requirement will focus on major aspects of the present world viewed in historical perspective and will attempt to lead students to an understanding of the complexity of human interaction in specific situations in the past.

A requirement in Social and Philosophical Analysis will introduce the central concepts and ideas of social science and moral and political philosophy and will develop students' analytic skills in addressing fundamental aspects of individual and social life in contemporary society.

Finally, a Science and Mathematics requirement will acquaint students with basic principles of the physical, biological, and behavioural sciences and with science as a way of looking at man and the world. In addition, a new standard of competence in mathematics will ensure familiarity with quantitative reasoning and the mastery of basic algebraic manipulations. These will underpin further study throughout the curriculum.

distinctive features of major alien cultures, whether Western or non-Western.

4. An educated person is expected to have some understanding of, and experience in thinking about, moral and ethical problems. It may well be that the most significant quality in educated persons is the informed judgement which enables them to make discriminating moral choices.

Obviously, moral and ethical problems will appear in the study of literature, art, history, and social analysis. However, questions of choice and value are at the heart of the required work in Philosophical Analysis.

5. Finally, an educated individual should have achieved depth in some field of knowledge. Cumulative learning is an effective way to develop a

to retain the equivalent of one academic year for electives. This traditional "elective year" has an important educational function. Within it students can express their own priorities by initiating or advancing selected aspects of their intellectual development.

Core, concentration, and electives are the components of the proposed undergraduate curriculum, and their combination and interaction can yield a significantly improved education. Core areas are related to each other by a common question: what are knowledge



for all of our students. The Core Curriculum is an amalgam of diverse intellectual approaches, major substantive areas of knowledge, and important basic skills. The proposal differs both from present General Education and past systems of distribution requirements. Although the quantity of nonconcentration requirements will remain relatively unchanged, the categories of General Education will have been altered to reflect shifts in fields of knowledge and in approaches to learning and made more specific in purpose according to our priorities. And the present proposal has the further distinction, as opposed to distribution schemes, of calling into being courses especially designed or adapted to meet its aims.

dual education focusing on how we gain knowledge and understanding of the universe, of society, and of ourselves. The core is not meant to stand alone; conjoined with three years of other work, it will provide a soled and shared base of general and liberal education

and understanding, and how are they acquired? That different ways of looking at the universe, society, and ourselves overlap to some degree is no disadvantage. These interpenetrations reflect the true state of learning with its ever-shifting boundaries, and also give students and faculty a greater opportunity for interdisciplinary presentations.

Core areas and concentrations are positively related and complementary. A concentration explores a particular field in depth. The general framework of knowledge and experience gained through the Core Curriculum should enable students to improve their understanding of their chosen fields; it may increase their intellectual sympathy for others' fields of interest. Students may also be able to choose concentrations more wisely as a result of their exposure to different approaches to human experience.

Electives interact with these other elements of the overall undergraduate program in a number of ways. They allow some students to achieve greater depth in concentrations than would ordinarily be the case, others to be dilettantes in the good sense - to choose and to explore simply in order to take delight in a variety of subjects - and still others to develop mini-concentrations in allied fields. Free choice, in combination with core and concentration, is essential to full self-development, which is the primary goal of all education.

Let us summarize. The underlying conception of the Core Curriculum is a minimum acceptable standard of indivi-

student's powers of reasoning and analysis, and for our undergraduates this is the principal role of concentrations.

The Core Curriculum assumes that concentration and nonconcentration requirements have different functions in undergraduate education. Critical to all concentrations is some degree of cumulation or progression, that is, a sequence of study that builds upon earlier accomplishment within the concentration and helps to develop a level of maturity and proficiency which is the goal of concentration. In contrast, the Core Curriculum - the basic set of nonconcentration requirements - states the minimum standard of broad intellectual experience. Yet it does not simply rest on the assertion that breadth as such, or any form of distribution, is valuable for its own sake; it is directive and specific, in the areas stated above.

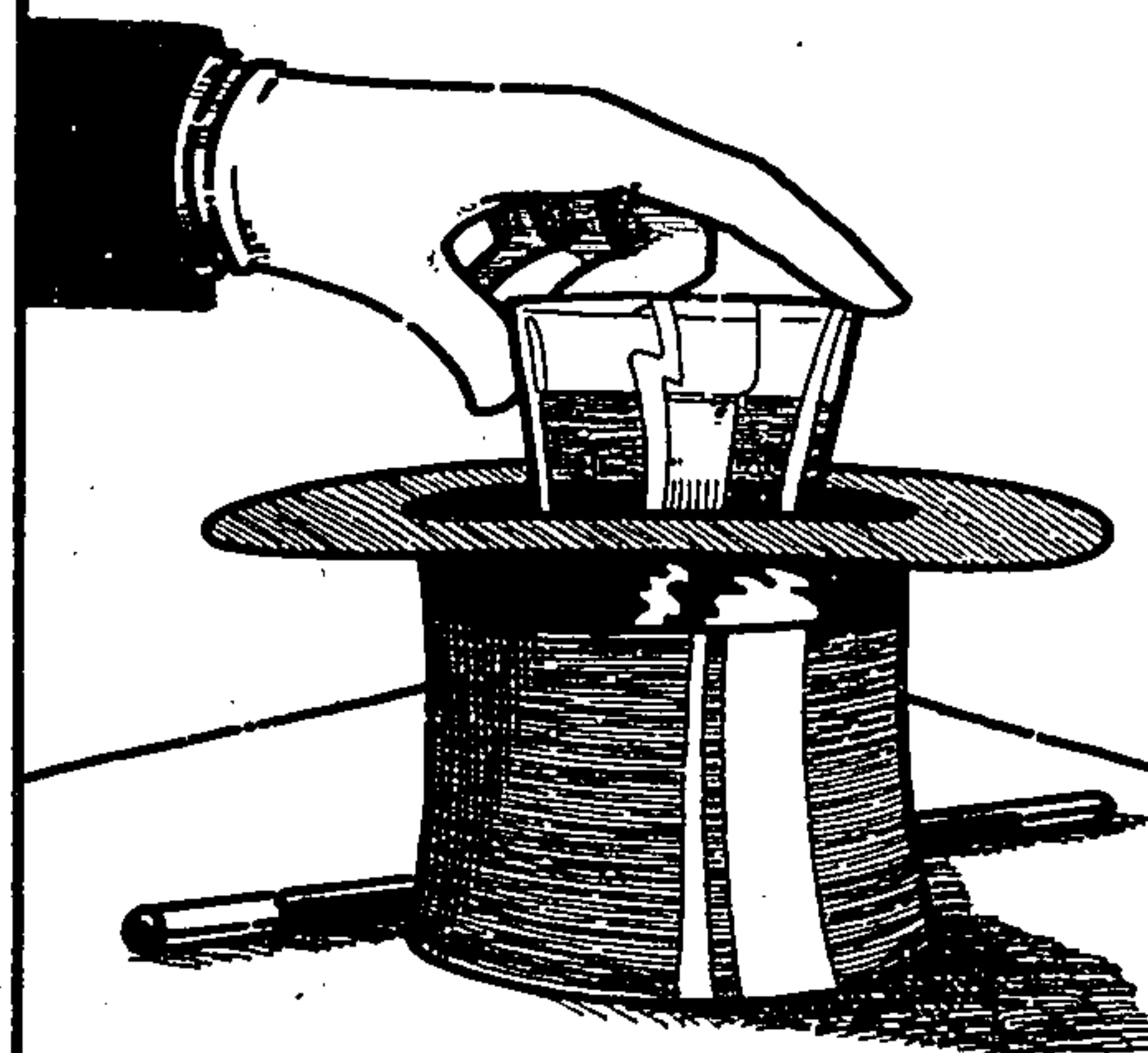
Such a Core Curriculum combined with fields of concentration addresses a wide variety of educational concerns and imposes high demands on students. But flexibility and free choice remain. Since a concentration usually takes the equivalent of two years, and non-concentration requirements consume another year (as they already do in our present curriculum), students are able

3. An educated person, in the last third of this century, cannot be provincial in the sense of being ignorant of other cultures and other times. It is no longer possible to conduct our lives without reference to the wider world within which we live. A crucial difference between the educated and the uneducated is the extent to which one's life experience is viewed in wider contexts.

A Foreign Languages and Cultures requirement in the Proposed Core is specifically designed to expand the student's range of cultural experience and to provide fresh perspectives on his or her own cultural assumptions and traditions. This aim may be achieved through core courses in Literature and the Arts, History, or Social Analysis, or in special courses in Foreign Languages and Cultures. The intention here is not merely to avoid an exclusive focus on Western traditions, but to expose students to the essential and



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UNICORNIA

by Dale van Zant

Nulli secundus is, perhaps, the best way of describing last weekend's U.C. Banquet. Held at the Caruso Club, the fine food combined with the open bar (which was utilized to the utmost) and the excellent music provided by First Company. A milieu for enjoyment was readily rendered.

U.C. Council President Sean Kearney presented a brief yet highly qualitative speech about the year's activities and life at the Residence following an introduction of Council.

The President's Trophy was presented this year to Bill "Jumper" Stephens for his outstanding contribution to spirit and Council activities.

On March 28, Council is presenting a film night at Teachers College. Planned to be shown are "American Graffiti", the Marx Bros. in "Duck Soup" and a yet unannounced example of living celluloid.

Elections for next year's Council are on the horizon. If

you are interested in serving, please submit your name to either Dr. Rand Dyck at Room A338 or Sean Kearney at Room 804, U.C.

The annual Athletic Banquet will have its date proclaimed soon so if you participated under the U.C. banner, you should be receiving an invitation shortly.

P.S. Patty H. - your debut on stage was fine in spirit but lacking in exposure.

- Don't worry Hawk; you're not the dumbest guy in U.C. - you're tied with Mike Hall in that category.



WILEY'S FEMUR

Wiley's said goodbye to one of its founding fathers on Sunday as Dave Eckebrecht played his last set. Interrupted occasionally by an obnoxious photographer, Dave played a solid set of Neil Young, past and present; sounded mighty good with backing from the audience (Thanks Chico). Dave has been playing at Wiley's and just generally helping out for 4 years now, and we owe him a lot of thanks.

The first set introduced some new faces to Wiley's - Francoise Carriere and Micheline Duguay - with songs by Roger Whittaker, Rita Coolidge, Abba and others. Very good guitar and some exceptionally sweet harmonies. Thanks, girls - I'm sorry you didn't play earlier in the year.

Next week: Bob Taverno playing Liberace. See you then. Wiley

Unicornia too

by R.T.

The U.C. Banquet held at the Caruso Club was quite the main event. Even though it was a cloudy night, the moon did indeed come out of hiding (or should I say moons)....hey guys, you know what I mean! (Marv and the Big 'A'). To top that, a car parked in the lot was picked up by hand and moved sideways between the two cars it was parked between. This car (mine) was placed in a pretty rotten position (hard to get out of). Anyhow, with my expert driving skills, even though I was probably inebriated, I managed to get the car out. Police are still investigating this unfortunate act of mischief.

The Banquet involved a

great buffet dinner and some great table wine. My table was fortunate to have more wine than we asked for....thanks girls! The bar was free and, just as a note of interest, would you believe that there were 15 cases of beer and 112 bottles of liquor to be consumed....well I hope we did it. The night's entertainment was great. Chopper sang 'Ringa Range Roo' and we all happily joined in. Finally, to shake our groove thing, we danced the hours away to the fabulous sounds of First Company. Their music was exceptional.

All in all the party was a success and we all had a good time I'm sure.

The woman who invented birth control

by Doug Todd

H.G. Wells foretold that, in one hundred years, the movement Margaret Sanger started would be the most influential of all time in controlling humanity's destiny.

But Well's prophecy was too conservative. In only 60 years, Margaret Sanger's dramatic one-person battle for the right to contraception was virtually complete. By the time of her death in 1966, the woman who first coined the term "birth control" has successfully headed one of the major social revolutions in history.

Many of us do not realize how vast a social change it was or how painfully it was brought about, but free access to contraception has made sweeping changes in the lifestyles of men and women throughout the world.

Now, the lives of women who are not capable of giving birth can be saved, and families are able to plan to have only the number of children they can financially and emotionally support. Now, women have a new freedom to enjoy sexuality, and a new equality in following careers.

It is unlikely the women's liberation movement -- the only cause to have survived the seventies -- would have even started without Margaret Sanger's crusade for birth control.

Sanger's dedication to the battle for the right to contraception began in 1914 when she was an obstetrics nurse attending deliveries in a New York slum. During her work, she saw a woman die after trying to terminate an unwanted pregnancy. The only medical advice the frightened woman had been given before her death was "make sure your husband sleeps on the roof".

Sanger was overcome. Her own frail mother had died at 48 after giving birth to 11 children. Through her own work, she had become aware there was a vast

inarticulate hunger for information about contraception.

At that time, the only methods of birth control the tenement mothers knew were drinking turpentine, rolling down a flight of stairs, or poking and scraping themselves with knitting needles.

Sanger quit her job as a nurse because she saw the inadequacy of trying to heal without changing the cause of the problem. Within a year she started a publication called **Women Rebel**. Its expressed aim was to advocate the prevention of conception.

"No Gods, No Masters" its masthead proclaimed. The woman who believed that emotions should dominate reason was putting forward a new way for women to act: "To look the whole world in the face with a go-to-hell look in the eyes; to have an ideal; to speak and act in defiance of convention."

Soon, however, **Women Rebel** was indicted by a federal grand jury, and was refused passage through mail because of a law prohibiting material referring to the prevention of conception.

In order to escape imprisonment, Sanger left New York for Montreal and then went on to Europe, leaving her husband and children behind. In Europe, she met noted anarchists and socialists, and found fuel for her broad criticisms of capitalism, religion, and marriage.

Her cause was sharpened when she met Havelock Ellis, the famous British psychologist of sexuality. It is said Ellis adored her like no other woman and encouraged her to focus energy on her birth control movement rather than on other interests in order to give it more credibility.

In France, she learned of the diaphragm method of contraception and was soon headed back to the U.S. to face the legal system and spread the

cont'd. on page 10

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MUSICAL MENU



WEBSTER TAKES A WALK

by Sandra Talbot

I'm sure you've all heard criticism of Sudbury Arena's concert productions. This reviewer has oft times complained about the acoustics; seating arrangements and lack of proper security - and complained loudly. Sunday night, this type of criticism reached a highpoint when Max Webster, scheduled to open the Trooper concert, just downright refused to play. After performing two numbers which, in any other concert hall would have sounded great, lead singer and guitarist Kim Mitchell announced to the crowd of about 3,000 "We refuse to play under these conditions". The band left the stage, the Arena and probably the city as fast as they could.

Trooper played out the evening after an hour's delay. Management at the Arena who, by the way, conveniently disappeared at that moment, refused to grant any refund on tickets. Their reasoning: they advertised a Trooper concert, and they delivered Trooper.

Many of the people attending the concert were there primarily to see Max. Many were disappointed. But can you really place all the blame on the band? I think not. They are a quality band with a quality sound and it's only right that they would want to preserve that element of quality. With the poor acoustics in the Arena,

to produce a good sound is seemingly the impossible dream.

A telephone interview with Bob King, manager of the Arena, revealed that, although he had not spoken with the band members since the incident occurred, the problem seemed to lie with the sound equipment. Though the band had run sound tests that afternoon, King stated that the equipment in the Arena tended to be "temperamental". He also claimed that the majority of rock bands follow a practice of cranking up the equipment to full blast, thus decreasing the quality of sound. "They play for themselves", he said.

The sound in the Arena could feasibly be improved (hardly perfected, but improved nevertheless) by setting up stage in a concert bowl fashion (i.e. in the centre of the rink area). But, in the interest of making a buck, the stage inevitably ends up at the far north end of the Arena, thus increasing seating capacity by about one-third and decreasing the quality of sound by at least the same amount. When questioned on this point, Mr. King noted that Sunday's crowd of 3,000 could have been properly accommodated with a concert bowl set up.

The Arena was not designed for, and is therefore not conducive to concerts. "We are aware of our limitations", said

King. "It's a Junior "A" hockey rink."

Why, then, are all of the city's major concerts held there? Simply because it's the only place around with the proper seating capacity, giving it, in effect, a monopoly power over big band concerts.

Ironically Cano, a group born and bred in Sudbury, has found it incredibly difficult to perform in their own hometown. Their popularity makes it impossible to perform in a venue smaller than the Arena without going through the draining experience of mounting a number of performances in a single evening or the expensive proposition of staging a number of performances on consecutive days. They, however, refuse to play the Sudbury Arena as they insist on maintaining the quality of their live sound.

How can we expect to attract big name bands when we just don't have the facilities to offer? In this vein, it seems the City of Sudbury sees fit to grant a new locale for the 500 seat Sudbury Theatre Centre, which already enjoys the benefits Fraser Auditorium has to offer. But, Sudburian rock 'n rollers, on the other hand, will be sentenced to Sudbury Arena for an indefinite period of time. The sound is pathetic, the seating arrangements and security are worse, and a band's



Max Webster guitarist Kim Mitchell just moments prior to informing the Arena audience that the band was taking an unscheduled holiday.

chances of producing a half decent light show are almost nil. Noteworthy here (just to add insult to injury), is Sunday night's 5-minute power failure at the Arena, less than one hour after Max Webster made itself scarce, an incident which Bob King notes was "an obvious attack of sabotage". Whatever the case, poetic justice lives on.

Let's face it folks, we need another alternative. Leave the Arena to the Wolves. The only alternative available at present is hopping a bus to Toronto to catch your favourite bands, but that tends to be a little hard on the wallet.

According to CHNO Radio, Max Webster has agreed to do

another concert but full details are not yet available. Those precognitive people who kept their ticket stubs from last Sunday's concert will be admitted free.

Rocks to Sudbury Arena for being more concerned with what they get than what they give. And although I cannot fully condone the band's actions, roses to Max Webster for having enough guts to stand up and say 'Sorry, this isn't good enough for us.'



HALF NELSON

by John Sturtridge

On March 30th, at 8:00 p.m., five musicians will walk on stage in the Fraser Auditorium: Gary DiSalle, Paul Dunn, Dave Lawler, David McRae, Barry Seawright. They will call themselves Half Nelson.

The dream of Half Nelson began over five years ago in a backyard jam session with DiSalle, Dunn, Lawler and McCrae. It was an afternoon of good music, good beer, good fun, and someone said, between Gordon Lightfoot songs, "We should form a band. We could call it, maybe, The Hottest Band in the Land."

Over the next five years their obligations - other bands, school - melted away. They found themselves together again at the 1978 Northern Lights festival. They picked up Ken Walsh (who became the drummer by default as Dunn and DiSalle owned the guitar duties) hustled their equipment to the stage of a downtown bar and simply began to play.

They were now "The Southbay Honeydrippers", a name that had been used occasionally by Dunn and McCrae, and they were looking for a place to put Half Nelson together. Roger Rose, interested in developing talent, impressed by their abilities, provided a hall for nothing

more than the cost of hydro. They moved in and went to work.

There was one personnel change. Ken Walsh left not because he was dissatisfied, but because he preferred a smaller format, the intimacy of the bar circuit. Half Nelson is most definitely not a bar band.

They employ a wealth of equipment: pedal steel, electric, bass and acoustic guitars; percussion, including timpani; grand piano; seven other keyboards on a console designed by Lawler over a period of a year and a half. They like to call the set up "sophisticated".

"Nothing's just for show," says McCrae. "We use everything we've got. It's designed not to intimidate either the audience or us."

The music, too, is entirely their own, all of it written by members of the band. There are a lot of influences acting on their music - Rock, Swing, Blues, Country - but the result is a tremendous range in their sound rather than confusion. "It's an electric format", says McCrae, "but with a strong emphasis on the acoustic. It's hard to do, to get the right sound, the right levels, etc."

"We did a lot of homework for this band, looked at the

cont'd. on page 10

The story of a woman with the courage to risk everything for what she believes is right.

Norma Rae

CASTING BY ROSE ANNE BRYAN
 MUSIC BY BOB FOSTER
 COSTUME DESIGNER BARBARA FAY
 PRODUCTION DESIGNER ROGER ROSE
 EXECUTIVE PRODUCERS ROGER ROSE AND NORMA RAEBURN
 PRODUCED BY ROGER ROSE
 WRITTEN BY NORMA RAEBURN
 DIRECTED BY ROGER ROSE

NOW PLAYING AT A THEATRE NEAR YOU



Diaphragm introduced to U.S. cont'd. from page 8
word about the diaphragm. As soon as she opened her first clinic in Brooklyn, she had long lineups of women outside the doors. But, within a week, it was raided by the police.

In the court case that followed, she received 30 days in jail and almost died from a protest fast. But, in later court

cases, the charges were dropped and this tacit approval made the giving of information on contraception possible.

In 1920, she imported the first diaphragms into North America. She continued her fight for the right to contraception during the twenties and thirties throughout the world, taking her to places like India and China. It included confron-

tations with the church, the law, and the U.S. government.

In 1937, the American Medical Association finally gave approval for the dissemination of birth control and Sanger established the now-worldwide Planned Parenthood Association. She served as its president for six years.

In later years, Sanger was sometimes criticized for wanting complete and exclusive control of the birth control movement. Such criticisms can and should be made, because the power of the movement she started warrants careful examination.

At a time when some have the tendency to canonize her, it is preferable to see the total picture of the woman. Her mistakes do not cancel out her greatness.

then immediately called and Roejskjaer stormed out of the meeting in disgust.

Council never did make any decisions on the matter, nor did it ever get around to discussing what it was doing. Ultimately, it was decided to refer the matter to the SGA finance committee, ironically a body chaired by the departed Jan Roejskjaer.

SGA aborts meeting cont'd. from page 1
objected to this procedure (?), pointing out that, while the presidential post has not received a salary increase in eight years, the proposals represented an increase of anywhere between fifteen and thirty per cent and that Council might like to consider what they were doing. Some question or other was

Propped by P.R.

TORONTO (CUP) — When the going gets tough, the tough hire a public relations man to boost their sagging image.

At least that's what Ontario Universities, beset with education cutbacks and tuition increases, have decided on as a course of action.

The Council of Ontario Universities is looking for a public relations officer who would distribute information to the public about the universities, arrange meetings between the council and each of the three

political parties and establish a special advisory committee made up of business, labour and industry executives to provide advice on the issues of higher education.

The officer would also develop and implement the programs outlined in a report by the Special Committee of the Public Image of the Universities. The committee was set up to "examine the activities of individual institutions in dealing with the public perception of the current role of universities."

Half Nelson cont'd. from page 9
problems a lot of other bands found. We want to play hot music and have fun at the same time. The idea is still to be fun for us and the audience."

Fun yes, but a success, too. Built in to a band the scale of Half Nelson is the desire to reach the big time - record contracts, tours, large halls with large audiences. Commercial

success (which does not necessarily mean the tripe our radio stations treat us to), that is the end.

On March 30th Half Nelson begins their run at the big time. They may never be the hottest band in the land, but each and every one of them is a solid musician, dedicated and experienced. They think they are ready. We know that they are able.

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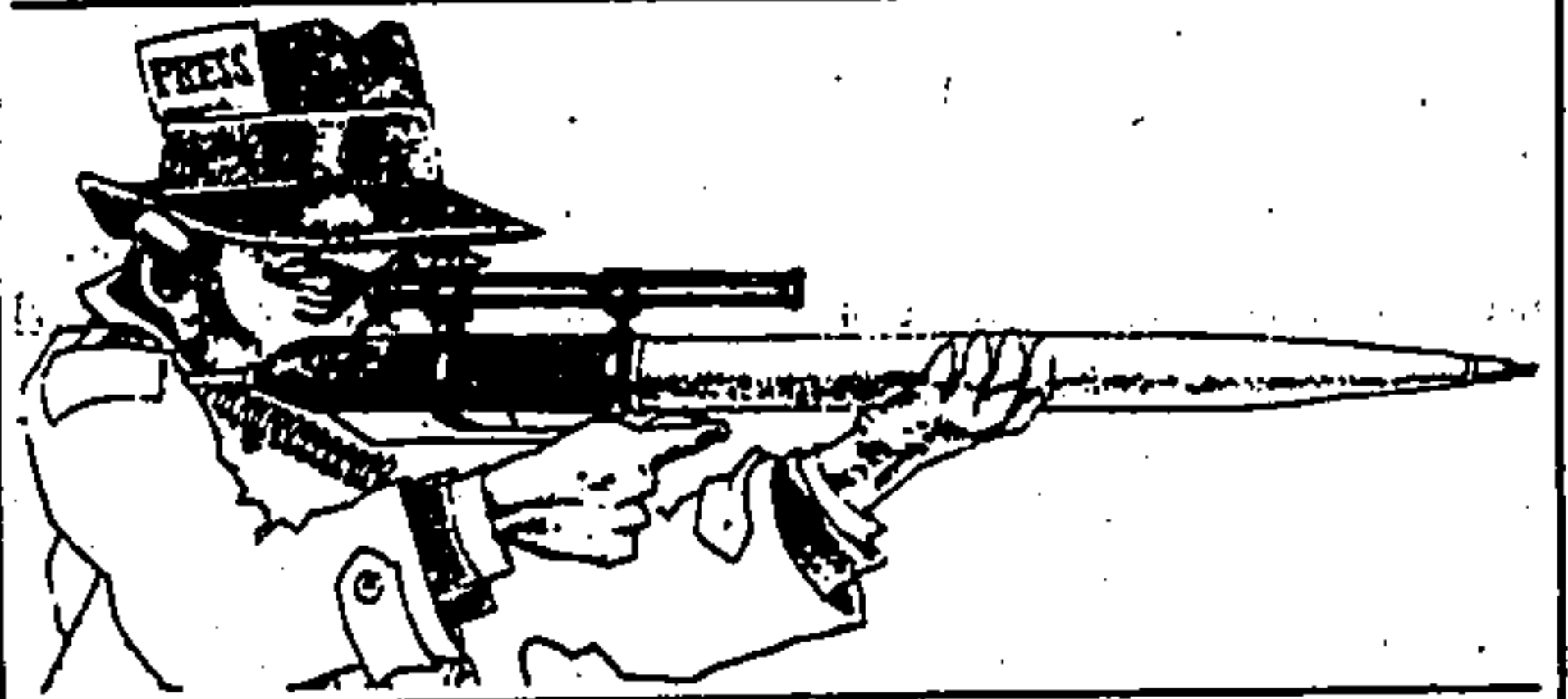
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Notice of Lambda Elections



Nominations for EDITOR and BUSINESS MANAGER for Lambda Publications will open Thursday, March 22 and close Thursday, March 29 at 12 noon.

The EDITOR'S responsibilities include the collection, editing and publication of all material for Lambda Publications.

The BUSINESS MANAGER shall be responsible for the collection and disbursement of all revenues of Lambda Publications and for the preparation of all requisite financial statements.

The EDITOR and BUSINESS MANAGER shall be the signing officers of Lambda Publications and shall jointly be responsible for the establishment of Lambda's budget.

Candidates for the positions of EDITOR and BUSINESS MANAGER of Lambda Publications shall require the nomination of three current members of the Lambda staff.

The EDITOR and BUSINESS MANAGER of Lambda Publications shall be elected by the staff of the paper.

The elections will be held on Thursday, March 29 at 5 p.m. in the Lambda Office.

For more information, please contact Lambda Publications, G-1 Student Street, Laurentian University, (705) 675-1151, ext. 653.

SPORTS SCOREBOARD

by Doug Rose

SSR CHUMPS B-BALL CHAMPS

The S.S.R. Chumps, behind a 20 point performance by their big man Robin Tiplady, won the 1978-79 Intramural basketball championship here at Laurentian. In an exciting final marred by turnovers, the Chumps managed to turn back the scrappy U.C. SPADs 51-45 and take home all the hardware.

To reach the finals, S.S.R. upset undefeated, defending champs Super Sonic 7 31-28 while U.C. SPAD crushed Delta-M Dynamo 41-27 in the other semi final match.

In the final, the Chumps, heavy pregame favorites, came up with cold shooting hands in the early going and, if not for their commanding height ad-

vantage, could have been blown out early. John Lee and Toby Rasmussen struck early for U.C. to give them the lead. However, with Tiplady and Tommy Kennedy controlling the boards, S.S.R. came back to take a 24-18 halftime lead.

In the second half, U.C. again started fast and until they lost Rasmussen with a sprained ankle, they controlled the game. The SPAD Lads continually pressured the S.S.R. guards causing turnovers and bad passes and then beat the Chumps downcourt before their zone had a chance to set up. But, as was the case in the first half, S.S.R. regained their poise and Tiplady and Joe Greene

began to hit from the outside. In the end, S.S.R. took a commanding 6 point lead, forcing U.C. to foul. When workhorse John Lee fouled out with 2 minutes to go, U.C.'s chances just about vanished.

Joe Greene and Kennedy finished with 10 points each to match Tiplady's 20 points. For the SPAD Lads, Mike Boadway had 12 while, Lee and Mike Lafleur each added 8 points.

Congratulations to both S.S.R. and UC SPAD for their successful seasons as well as to intramural convenor John Lee for his diligent work. One more thing: Super Sonic 7 will be back next year to reclaim their title!!!

U.C. to playoffs

There were three teams still left in the playoffs from University College as of Tuesday. The defending champions, U.C. six-et-sept played against the U.C. Bunsen Burners Monday night in what promised to be a thriller. Six-puis-sept scored two goals in the fading minutes to nudge the Burners 4-2 in their only regular season meeting. The Burners, playoff bound, thumped the Single Students J-Cloths 6-0 to ready for their return engagement. Liz Stewart pumped in two in that one, Dawn "Blue Line" Lonsdale, Leslie Croft, Grace Boyce and Jan Green all collected singles. Laura Veno, in her first full season between the pipes, recor-

ded the shutout.

The U.C. Playgirls have advanced to the semi-finals defeating Thorneloe 2-1 in double-overtime. A fine same by Merna Kullas saved the game for the Playgirls at the end of the first overtime period. A showdown was then called and it wasn't until the fifth shot, when Linda Webb, a third round pick out of Toronto, snuck a shot in under the Thunderettes goalie. The Playgirls now advance against the stacked Golden Blades and have been declared 9-1 underdogs. Good luck to all of the U.C. teams going into the latter rounds of these playoffs. In the other playoff game, the Jockettes crushed the J-Cloths 10-0.

SOCCKER FINALS SETTLING

by Jorn Peterson

With two more games remaining in the regular season of Intramural Soccer, six teams are ready for the play-offs.

This past week (March 13 & 15) the deciding games were played. In Division I, the 9th Commandments (U.C.) lost an important game when losing to Huntington's Hounds 2-3. Mark Bennett, basketball star, had one assist and one goal to lead the Hounds to a victory. The Commando's finished a scoreless season. In their last game, they met the favorite for the championship, the Faculty Selects, who with a 8-0 win, kept their undefeated record and now have a goal score of 23 goals for and 1 goal against. Ken Bahnuk (1), Billy Harris(2) and Mike Arthur (1) led the Faculty Selects to this big win. Other games in this Division include another win by the Faculty Selects over the Hounds 4-1. The Faculty Selects, now undefeated through regular season, have a remarkable score of 27 goals for and only 2 goals against. The 9th Commandments missed the play-offs when they only got a tie against the Black Pirates, who will now advance with the Faculty Selects into the play-offs.

In Division II, Huntington's Hawks were defeated by U.C. Whitecaps by a score of 2-4, while L.U.C.S.A. ended the season with another loss to U.C. Croatia by a score of 1-7. Both U.C. Whitecaps and U.C. Croatia are now in the play-offs. U.C. Whitecaps are undefeated, but with one game remaining against U.C. Croatia, who are also undefeated but

have lost a point as a result of a tie. L.U.C.S.A. finished last with one point, while the Hawks and the T-Birds have to play the other remaining game.

In Division III, L.U.I.S. and Huntington's Huffers are ready for the play-offs. L.U.I.S. defeated Huffers by a score of 2-1 to stay undefeated, while Huffers, with only this one loss, were sure of the second play-off spot. In the bottom the Engineers almost surprised the Borrilian Nomen, leading at half-time 2-0 by goals from Jim

and Collin McMillan. In the second half, however, good team effort from the Borrilian Nomen turned the game around and the Borrilian Nomen left the floor with a win by the score of 3-2.

The semi-finals are slated for Tuesday, March 27th, and the consolation final and the championship final are slated for Thursday, March 29th. Action begins at 8:00 p.m. both Tuesday and Thursday. Come on out and experience the excitement of the play-offs.

This Saturday at the Ben Avery Gym, Laurentian's finest varsity athletes will put all their talents on the line as the Vees first annual Superstars competition gets underway. Two athletes from each varsity team will compete in the demanding obstacle course which combines all types of athletic dexterity: speed, agility, strength, endurance, and smarts.

The competition is comprised of three divisions, crowning the top athletes of the males, females and coaches. The preliminary heats begin at 1:00 p.m. followed by the finals and the awards to the winners.

See all your favorite athletes in action (definitely not to be

mistaken for Athletes in Action) such as Agnes Baker, Paul Beland, Will Crothers, Mike Heale and many more. For the slim price of \$.50, you can witness a day full of excitement, thrills and laughter. See you there.



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Iranians get break for summer jobs

MONTREAL (CUP) -- The federal Department of Manpower and Immigration is considering relaxing certain rules that would allow Iranian students studying in Canada to take jobs.

Currently, foreign students in Canada studying under a student visa are prohibited from working. If the visa restrictions are eased, Iranian students would be given work permits without having to go through the usual manpower certification procedures.

Rene Pappone, press officer for the department, said the department recognizes "there is a problem in Iran and some students may be facing financial difficulty."

Continuing political unrest in Iran has closed most of the country's banks. As a result, Iranians living abroad and dependent on monthly cheques from home have been left in the lurch, he said.

There have been similar situations in which political unrest has left foreigners temporarily residing in Canada without financial support,

Pappone said.

In those cases, the department has acted to ease working restrictions, and it is quite likely the Iranians will be granted similar consideration.

A decision will be made fairly soon, Pappone said. He stressed that not all Iranian students are having difficulties, and only those affected will be eligible.

The change, if it does occur, will probably not be advertised. Rather, Pappone said, students who approach the department for assistance will be told directly.

He emphasized only Iranians would be eligible.

The president of the McGill Confederation of Iranian students (CIS) said he had heard rumors of an easing of work regulations, but that no one from his organization was contacted by the department.

He said many Iranian students had been affected by the closing of the banks in Iran, but had managed to survive by borrowing money among themselves and by cutting back on living expenses.

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MACDONALD-CARTIER
GRADS

MacDonald-Cartier Secondary School will be celebrating its tenth anniversary on Saturday, May 5th. Alumni are welcomed to a banquet, dance and school roast on that evening. Tickets are available at \$20 per couple. For information and reservations, call 566-7660.

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CALENDAR OF CULTURAL EVENTS

MARCH — 1979

WED. 21	THURS. 22	FRI. 23	SAT. 24	SUN. 25	MON. 26	TUES. 27
Lectures for senior citizens. Sudbury 2001 Million B.C. Dave Pearson — 2 p.m. in Huntington College — Classroom 2	Conférences et discussions pour les retraités "Le Québec et le Canada anglais" 1920-1960 par Donald Dénnele. 14h00 à l'Auditorium de l'Université de Sudbury.			The Laurentian Film Society presents Mother Kusters Goes to Heaven (Germany, 1975) directed by Rainer Fassbinder. Fassbinder is the most fashionable director of The fashionable German New Wave. — Teacher's College Auditorium — 8 p.m.	Free Study Skills Seminars — The committee on Teaching and Learning "Make Test anxiety work for you." Cynthia Whissel 12 — 1:30 p.m. A305	
Laurentian University Museum and Arts Centre (MUSAC) Materials in Art Lecture by Eleanor Mackey — 1:30 p.m.	MUSAC — Afternoon film Series "Maurits Escher: Painter of Fantasies 1:15 — 1:45 p.m.					

Laurentian University Museum and Arts Centre (MUSAC) — March 6 — March 25 — "Graphex 6 Exhibition". There are 21 invitational pieces representing work by Canadian artists who have each earned a national reputation for continued quality and excellence in the graphic media.

March 27 — April 15 — "NORART" — Norart was conceived as an annual exhibition open to all artists living and working in Northern Ontario.

The exhibition comprises the winning entries.

— John St. off the Paris-Drinkingwater overpass, Tuesdays and Fridays, 12:00 noon to 8:00 p.m. Other days, 12:00 noon to 5:00 p.m. Mornings by appointment. Telephone 675-1151, ext. 400

Send calendar insertions to J. Pilon in L-1129 or call 675-1151 extension 495